

TBLN Films

Jose Escamilla Films

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TBLN Films & Jemworks, LLC

present

a film by JOSE ESCAMILLA

UFO

THE GREATEST STORY EVER DENIED

Jose Escamilla's controversial film that reveals how the Airforce, the Military and the Pentagon created the myth surrounding UFOs by using scientists and astronomers in the 1940's and 1950's to lie to the public about the reality of UFOs by denying they exist.

This carefully crafted film contains the information about the real facts behind the UFO phenomenon and statements by some of the most important people that have worked within the White House, CIA, NASA, NSA, NRO and many fields of the armed forces and the airforce. These people have come forth to deliver the truth about UFOs for the public to know. This film is the definitive answer on whether or not we are alone in the Universe.

Running Time: 1:42:00

www.theUFOMovie.com

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UFO THE GREATEST STORY EVER DENIED

somewhere in the back of your mind
you've always known it was true

UFO

THE GREATEST STORY EVER DENIED

a film by JOSE ESCAMILLA

with TREVOR JAMES CONSTABLE - MARTYN STUBBS - JOSE ESCAMILLA - COLONEL PHILIP J. CORSO
ASTRONAUT EDGAR MITCHELL - ED GRIMSLEY ASTRONAUT GORDON COOPER - DR. STEVEN GREER
THE DISCLOSURE PROJECT WITNESSES narrated by JEFF HAWKS
executive producers JOSE ESCAMILLA - RICHARD CLAVERIA - BILL WELCH
DAVID SALAS - SASKIA KRAFT VAN ERME
co-executive producers GEORGE RITTER - TONIA MADENFORD -
JAMES L. STEWARD - CURTIS HEDGES -
written and produced by JOSE ESCAMILLA
producers JOSE ESCAMILLA - TONIA MADENFORD - JAMES L. STEWARD
co-producers TOM MORGA - GEORGE RITTER - LAMBERT TIBAYAN - JEFF HAWKS - TERRI HAWKS
- KHALIL KANE - MICHAEL MARTINEAU - PAUL STAPLES - JAMES STAPLES - CURTIS BRADLEY
directed and edited by JOSE ESCAMILLA

MOON RISING

On February 25, 1994, 1.8 million photos were taken of the Moon during the Clementine Mission. Different variations were taken including "Full Color" photos. This is the first time in human history the Moon is revealed to you in its "Full Natural Color."

Did we really land on the Moon? The answer is up to debate. This film is about what was waiting for us when we got there and the lies put in motion in order to conceal what was found.

Moon researchers and investigators appearing in this film disclose facts hidden from the public for over forty years. The facts will amaze and shock you at the same time. You may ask yourself why have these lies been impressed upon us all these years. This is "the greatest of all discoveries ever denied."

The suppressing of evidence that there may have been civilizations existing on the Moon, or even more incredible, the possibility that civilizations may still exist, raises a lot of questions. We have been led to believe the moon is a desolate grey - colorless rock.

In 1994 when these full color photographs were taken, the moon appears to be teeming with life and structures the likes of which have never been seen before until now.

"we lied about everything" - BellComm / NASA Insider

UFO - THE GREATEST STORY EVER DENIED - PART II MOON RISING

starring * JOSE ESCAMILLA * MIKE BARA * CARY MARTYNUIK * STEFFAN ANTEN * DR. CAROL ROSSIN *
* JOHN MAYNARD * COLONEL ROSS DEDRICKSON * DANIEL SALTER * SERGEANT CLIFFORD STONE *
* MS DONNA HARE * SASKIA KRAFT VAN ERMEL narrated by CARLOS FIGUEROA
executive producers JOSE ESCAMILLA * SASKIA KRAFT VAN ERMEL * ANDREW R. STEC * ED GRIMSLEY
* PATRICK G. BAILEY * WALTER "PETER" FRAMPTON * HONEY METCALF * producers JOSE ESCAMILLA
JAMES L. STEWARD * TONIA MADENFORD * STEFFAN ANTEN * CARY MARTYNUIK * VAL VALERIAN
cinematography STEVE DEKTER * BOB NIELSEN * JEFF MYERS * BARRY SEYBERT
music/soundtracks FIRST COM MUSIC, INC. * VIDEO CO-PILOT - PRO SCORES

Running Time: 73 minutes

www.MoonRising-TheMovie.com

MOON RISING

UFO

THE GREATEST STORY EVER DENIED - PART II

MOON RISING

a JOSE ESCAMILLA film



a JOSE ESCAMILLA film

When I decided to add earth tones to the Moon photos I suddenly started seeing the alien moon bases and structures come to life! The Moon appears to be teeming with life! Or, at least it was when these photos were taken by NASA in the 1960's and 1970's.

Once you see these images in full color you come to realize that the black and white photos NASA released have what appear to be enormous towers, and massive city scapes. There are so many structures it's hard to imagine who or what put these things there.

By adding shades of color to various areas of the moon, you suddenly realize the moon has someone living there already! What is more exciting about these images now in full color is there cannot be any denial of what is there.

One point I want to make is that I do not claim this is the true color of the moon. I just decided to color the moon with shades of color the human eye is used to seeing. The rest of the picture represents what is there.

NASA has always maintained they never covered anything up. They were right they just put everything in black and white so the human eye would not "see" what is really there. In otherwords, they knew black and white reveals nothing as far as perspective goes. Now thanks to Photoshop you have the first look at what is really there on the moon.

What strikes your imagination is that "these photos were taken in the 1960's and 1970's. So who or what was there? Are they still there? You can't help but wonder if there are humans up there and we have not been told about this.

I want everyone to enjoy this film and to know that all I did was do some coloring on the moon. What is there sort of just made itself known.

a JOSE ESCAMILLA film

MOON VIEWS

MOON VIEWS

Music Courtesy of FirstCom Music

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www.MoonRising-TheMovie.com



Running Time: 53.35.00



Prepare yourself for a journey to the Moon where you see full color photography of the Moon and what appear to be ancient ruins, statues, dome structures and other fascinating objects.

LUNA is the first film to present the full color of the Moon.

Includes the short film, "Why The Moon Looks Grey From Earth."

LUNA

A JOSE ESCAMILLA FILM

PRODUCED BY JOSE ESCAMILLA - GEORGE RITTER - WILLIAM MCFADDEN - CURTIS HEDGES

SOTERO DELGADO - MICHAEL BOATRIGHT WRITTEN, DIRECTED AND EDITED BY JOSE ESCAMILLA

CO-PRODUCED BY LAMBERT TIBAYAN - SARKA KALUSOVA

ASSOCIATE PRODUCERS LUIS J. SORIA - STEPHAN ROHNER - GARY MATTESON - CHRIS SCHROER

SERGE FIRIUBINI EXECUTIVE PRODUCERS JOSE ESCAMILLA & SASKIA KRAFT VAN ERMEL

www.TBLNFilms.com

Running Time: 55 minutes

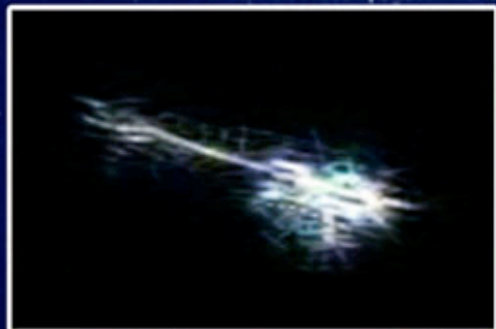
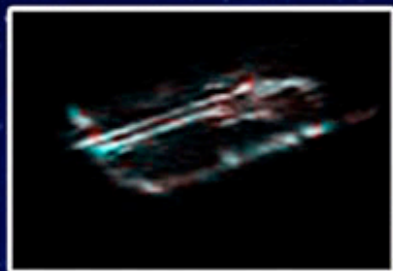
LUNA

a JOSE ESCAMILLA film

LUNA

- the Moon is not black and white -

DVD
VIDEO



Interstellar

*twinkle, twinkle little star....
we just found out what you are....*

Interstellar

a film by Jose Escamilla

*TBLN FILMS & JEMWORKS, LLC present a JOSE ESCAMILLA film
cinematography / astrophotography by JOHN LENARD WASLON
music by CHRISTOPHER FARRELL written by JOSE ESCAMILLA
with a Special Appearance by JOHN MAYNARD Ret. Defense Intelligence Agency
executive producers JOSE ESCAMILLA & SASKIA KRAFT VAN ERMEL
narrations JOSE ESCAMILLA*

TBLN.COM



Interstellar
www.interstellar-themovie.com

JEMWorks, LLC
Jose Escamilla Media Works, LLC

TBLN FILMS Presentation

JOSE ESCAMILLA'S

UFO 
SIGHTINGS

Vol. One

**Contains the first footage ever filmed
over Midway and Roswell, New Mexico.**

PLUS - Special one of a kind UFO footage!

**From the UFO Archives
of Jose Escamilla**

a JOSE ESCAMILLA film